

STAY

♩ = 120

Rhodes & pad ad lib

f

B \flat Gm 7 E \flat F 6 B \flat Gm 7 E \flat F 6 Cm/F

bass 8vb
(optional slap & pull)

5 *tpt. ten. trom.*

A

Stay! Aaah,

B \flat Gm 7 E \flat F 6 B \flat Gm 7 E \flat F 6 Cm/F B \flat Gm 7

10

just a lit - tle bit long - er, please, please, please please__ tell - a me you're

E \flat F B \flat Gm 7 E \flat F 6 Cm/F B \flat Gm 7 E \flat F

B

15

8 go-in' to. Now, how your dad- dy don't mind, and your mom-my don't mind.

ten. trom.

B \flat Gm 7 E \flat F 6 Cm/F B \flat Gm 7 E \flat F B \flat Gm 7

20

8 If we have an-oth-er dance, yeah, just - a one more, one more_ time. Oh, won't you

8va

E \flat F B \flat Gm 7 E \flat F Gm

ten. trom.

C

25

(8)

8 stay just a lit - tle bit long - er? Please_ let me hear_

tpt. ten. trom.

B \flat Gm 7 E \flat F B \flat Gm 7 E \flat F 6 Cm/F B \flat Gm 7

30 (8) *loco* **D**

you say that you will. Say you will. Won't you press your sweet lips to

ten.

trom.

E^b F E^bma⁷ B^b D

35

mine? Won't you say you love me

tutti *tpt. ten. trom.*

Gm N.C. C⁹

39 **E** *tpt. & trom. 2nd time*

a - all of the time?

Rhodes *gliss.* *tenor solo ad lib both times*

tpt. trom.

F F⁷ B^b Gm⁷ E^b F⁶ B^b Gm⁷

ff

44

2nd time

Now, how your

fp

E^b F⁶ Cm/F B^b Gm⁷ E^b F⁶ B^b Gm⁷ E^b F⁶ Cm/F

F

49

dad-dy don't mind, and your mom-my don't mind. If we have an-oth-er dance, yeah,

ten. trom.

B^b Gm⁷ E^b F B^b Gm⁷ E^b F B^b Gm⁷

f

G

54

— just - a one more, one — more time. Oh, won't you stay just a lit - tle bit

tpt. ten. trom.

E^b F Gm B^b Gm⁷ E^b F

ten. trom.

59

long - er? Please, please, please, please — tell - a me you're

B^b Gm⁷ E^b F⁶ Cm/F B^b Gm⁷ E^b F

bass gtr ad lib.

H

63

go-in' to. Come on, come on, come on and stay, yey, yey — yeh. Come on, come on, come on and

B^b Gm⁷ E^b F⁶ Cm/F B^b Gm⁷ E^b F

trom.

ff *bass gtr ad lib.*

REPEAT ROUND AND ROUND

67

stay, yey, yey — yeh. Come on, come on, come on and stay, woops! Come on, come on, come on

(ad lib on repeats)

B^b Gm⁷ E^b F⁶ Cm/F B^b Gm⁷ E^b F

71

To Repeat. Last Time.

stay, ba, ba, ba-ba. Come on, come on, come on Come on, come on. Stay! _____

B^b Gm⁷ E^b F⁶ Cm/F E^b E^b/F B^b N.C.

Detailed description: The image shows a musical score for the song 'STAY'. It consists of three staves. The top staff is the vocal line in treble clef, with lyrics underneath. The middle staff is the piano accompaniment in treble clef, showing chords and melodic lines. The bottom staff is the piano accompaniment in bass clef, showing the bass line. The score is divided into two sections: 'To Repeat.' and 'Last Time.'. The key signature has two flats (Bb and Eb). The time signature is 8/8. The lyrics are: 'stay, ba, ba, ba-ba. Come on, come on, come on Come on, come on. Stay! _____'. The chords listed below the piano part are: Bb, Gm7, Eb, F6, Cm/F, Eb, Eb/F, Bb, and N.C. (No Chord).